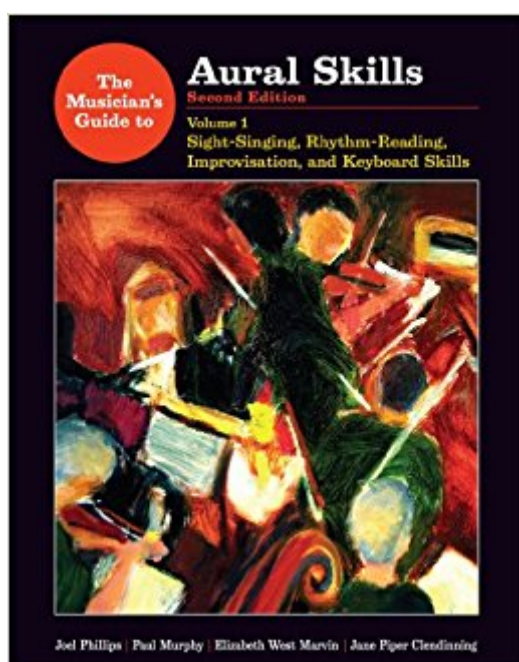


The book was found

The Musician's Guide To Aural Skills: Sight-Singing, Rhythm-Reading, Improvisation, And Keyboard Skills (Second Edition) (Vol. 1)



Synopsis

All the practical skills students need to succeed as professional musicians are in a single pedagogical program. *The Musician's Guide to Aural Skills* integrates all critical aural skills in a single teaching and learning program coordinated (chapter by chapter) with a companion text in theory and analysis. The two volumes, organized by skill type, contain a wide range of exercises and a diverse repertoire of real music—classical, popular song, film and TV themes, folk songs. There is absolutely no need for supplementary materials, and students are involved in creative music-making from the very beginning. Volume 1 covers sight-singing, rhythm-reading, improvisation, and keyboard skills, corresponding to blocks of chapters in *The Musician's Guide to Theory and Analysis*, Second Edition. Students are able to acquire these essential performance skills at a pace that suits their own needs and abilities, with plenty of Listening Strategies to help them.

Book Information

Series: Musician's Guide

Spiral-bound: 480 pages

Publisher: W. W. Norton & Company; 2 edition (August 11, 2011)

Language: English

ISBN-10: 0393930947

ISBN-13: 978-0393930948

Product Dimensions: 9.3 x 1.1 x 11 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 19 customer reviews

Best Sellers Rank: #41,758 in Books (See Top 100 in Books) #10 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #39 in Books > Arts & Photography > Music > Instruments > Voice #78 in Books > Arts & Photography > Music > Songbooks > Piano

Customer Reviews

Joel Phillips is professor of music theory and composition at Westminster Choir College of Rider University and recipient of its Distinguished Teaching Award. His compositions are published by G. Schirmer, Transcontinental, GIA, and Shawnee Press. A member of the editorial review board of the *Journal of Music Theory Pedagogy*, Phillips served for five years as chief faculty consultant for the Advanced Placement Examination in Music Theory. He has also served as president of the Music

Theory Society of the Mid-Atlantic. Paul Murphy is associate professor and Chair of music at Muhlenberg College. He is author of the Spanish/English edition of General Rules of Accompaniment: JosÃ© de Torres's Treatise of 1736 and has published articles in Theoria, Studies in Medievalism, The American Dalcroze Journal, and the Journal of Music Teacher Education. He holds a Certificate in Dalcroze Eurhythmics from Carnegie Mellon University and has many years' experience as an accompanist for ballet and modern dance. Elizabeth West Marvin is professor of music theory and former dean of academic affairs at the Eastman School of Music. She has published in the areas of music cognition, music theory pedagogy, theory and analysis of atonal music, contour theory, history of theory, and analysis and performance. She is past president of the Society for Music Theory and is currently co-chair of the Advanced Placement Music Theory Test Development Committee. Marvin is the 2012 recipient of the Gail Boyd de Stwolinski Prize for Lifetime Achievement in Music Theory Teaching and Scholarship. Jane Piper Clendinning is professor of music theory at the Florida State University College of Music. She has published articles reflecting her interests in the history of theory, theory and analysis of twentieth-century music, computer pitch recognition, and computer applications in music. Her current research interests include theory and analysis of popular and world musics. She has served as the chair of the Advanced Placement Music Theory Test Development Committee and as an AP reader, and is a regular consultant at AP workshops and summer Institutes.

I teach AP Music Theory and this book allowed my students to be prepared for the Aural Skills portion of the test to the point that they all earned 4's and above.

This text is very good as well. It provides excellent content for sight singing and reading rhythms. I would recommend this as a permanent reference text for your music library. I enjoyed this book very much. Excellent job authors and publishing team! God bless!

This was a little pricy but exactly what I needed for my music class! Thank you!

Daughter likes.

Very good text. The book is very good in terms of variety of music. However, it is a little heavily built on the amount of work. That is good for repetition. This does help though with notating from just listening to excerpts! That is very beneficial!

missing front cover

Another good, quality book, especially for a used book. I wish it included the cd that the book originally came with, but the condition of the book was great nonetheless.

Just as the description had said, it was a little worn and obviously used. But the price was half of what used would be from my local bookstore and because it was on Prime everything was shipped safely and on time! I love it! Thanks!!!

[Download to continue reading...](#)

The Musician's Guide to Aural Skills: Sight-Singing, Rhythm-Reading, Improvisation, and Keyboard Skills (Second Edition) (Vol. 1) The Musician's Guide to Aural Skills: Sight-Singing (Third Edition) (The Musician's Guide Series) Aural Skills in Context: A Comprehensive Approach to Sight Singing, Ear Training, Keyboard Harmony, and Improvisation The Musician's Guide to Aural Skills: Ear Training (Third Edition) (The Musician's Guide Series) Improve Your Sight-reading! Piano, Level 5: A Progressive, Interactive Approach to Sight-reading (Faber Edition: Improve Your Sight-Reading) Improve Your Sight-reading! Piano, Level 1: A Progressive, Interactive Approach to Sight-reading (Faber Edition: Improve Your Sight-Reading) Improve Your Sight-reading! Piano, Level 2: A Progressive, Interactive Approach to Sight-reading (Faber Edition: Improve Your Sight-Reading) Sight Reading Mastery for Guitar: Unlimited reading and rhythm exercises in all keys (Sight Reading for Modern Instruments Book 1) Sight-Singing for SSA: A Practical Sight-Singing Course for Beginning and Intermediate Choirs (Methodology Chorals) Sight Words for Kindergarten Coloring Book: Coloring pages with kindergarten sight words to help with sight word practice. (Educational coloring ... and preschoolers with sight word practice) Play at First Sight: The Ultimate Musician's Guide to Better Sight-Reading, Book & CD Singing Lessons for Little Singers: A 3-in-1 Voice, Ear-Training and Sight-Singing Method for Children Improve Your Sight-reading! Bassoon, Grade 1-5: A Workbook for Examinations (Faber Edition: Improve Your Sight-Reading) Sight Reading for the Classical Guitar, Level I-III: Daily Sight Reading Material with Emphasis on Interpretation, Phrasing, Form, and More Sing at First Sight, Bk 1: Foundations in Choral Sight-Singing Sing at First Sight, Bk 2: Foundations in Choral Sight-Singing Sing at First Sight Reproducible Companion, Bk 1: Foundations in Choral Sight-Singing, Book & CD Sing at First Sight . . . More Melodies: Reproducible Exercises for Sight-Singing Practice (Reproducible Book & Data CD) Sing at First Sight, Level 1: Foundations in Choral Sight-Singing Viola Specimen Sight Reading Tests 6-8

(ABRSM Sight-reading)

Contact Us

DMCA

Privacy

FAQ & Help